

# Ave Maria Bach Gounod Piano Solo Sheet Music

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**Ave Maria By Bach-Gounod for Oboe - Pure**

**Lead Sheet Music By Lars Christian  
Lundholm** Lars Christian Lundholm 2015-06-21

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet with melody and chords for Oboe, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Oboe - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod - Year Composed: 1853 - Pages (approximate): 2 *Ave Maria By Bach-Gounod for Piano - Pure*

*Sheet Music By Lars Christian Lundholm* Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Sheet Music for Piano arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Piano - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod - Year Composed: 1853 - Pages (approximate): 2

Ave Maria By Bach-Gounod for Violin - Pure Lead Sheet Music By Lars Christian Lundholm

Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet with melody and chords for Violin, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Violin - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre:

*ave-maria-bach-gounod-piano-solo-sheet-music*

Romantic - Composer: Charles Francois Gounod - Year Composed: 1853 - Pages (approximate): 2 **Ave Maria By Bach-Gounod for Eb Clarinet - Pure Lead Sheet Music By Lars Christian Lundholm** Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to Eb with melody and chords for Eb Clarinet including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative

3/24

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title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. -

Instrumentation: Eb Clarinet - Level: Easy -

Score Type: Solo Score - Tempo: Slow - Genre:

Romantic - Composer: Charles Francois

Gounod....

**Ave Maria By Bach-Gounod for Soprano Saxophone - Pure Lead Sheet Music By Lars Christian Lundholm**

Lars Christian Lundholm

2015-06-21 By Bach/Gounod this is one of the

most lyrical piece in classical music. The melody

by Charles Gounod is superimposed over the

Prelude No. 1 in C major, BWV 846 by J.S. Bach.

Composed in 1853 it is often performed at

weddings, Christmas time and funerals and

famously recorded by Luciano Pavarotti and

Mario Lanza. In popular culture it has been

featured in many films and on TV among other

places The Simpsons, Departures, Diva, The

Proposition, Parenthood, Chronicle, Psych, 28

Days Later, A Bronx Tale, The American and

American Mary Lead Sheet transposed to Bb

with melody and chords for Soprano Saxophone including a non-transposed version in C for easy accompaniment, arranged by Lars Christian

Lundholm. Ave Maria By Bach-Gounod is also

known by alternative title: Meditation sur le

Premier Prelude de Piano de S. Bach, Ave Maria,

BWV 846. - Instrumentation: Soprano Saxophone

- Level: Easy - Score Type: Solo Score - Tempo:

Slow - Genre: Romantic - Composer: Charles

Fra....

*Ave Maria By Bach-Gounod for Viola - Pure Lead*

*Sheet Music By Lars Christian Lundholm*

Lars Christian Lundholm 2015-06-21 By Bach/Gounod

this is one of the most lyrical piece in classical

music. The melody by Charles Gounod is

superimposed over the Prelude No. 1 in C major,

BWV 846 by J.S. Bach. Composed in 1853 it is

often performed at weddings, Christmas time

and funerals and famously recorded by Luciano

Pavarotti and Mario Lanza. In popular culture it

has been featured in many films and on TV

among other places The Simpsons, Departures,

Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet notated in C clef with melody and chords for Viola including a non-transposed version in treble clef for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Viola - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod ....

**Ave Maria By Bach-Gounod for Bb Instrument - Pure Lead Sheet Music By Lars Christian Lundholm** Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and

famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to Bb with melody and chords for Bb Instrument including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Bb Instrument - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Go....

*Ave Maria By Bach-Gounod for Tenor Saxophone - Pure Lead Sheet Music By Lars Christian Lundholm* Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles

Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to Bb with melody and chords for Tenor Saxophone including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Tenor Saxophone - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois... [Ave Maria By Bach-Gounod for Recorder - Pure Lead Sheet Music By Lars Christian Lundholm](#)

Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet with melody and chords for Recorder, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Recorder - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod - Year Composed: 1853 - Pages (approximate): 2

*Ave Maria By Bach-Gounod for Bassoon - Pure Lead Sheet Music By Lars Christian Lundholm*  
Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet notated in bass clef with melody and chords for Bassoon including a non-transposed version in treble clef for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. -

Instrumentation: Bassoon - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois ....

### **Ave Maria and Other Great Sacred Solos**

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*Ave Maria By Bach-Gounod for C Instrument - Pure Lead Sheet Music By Lars Christian Lundholm*  
Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza.

In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet with melody and chords for C Instrument, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: C Instrument - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod - Year Composed: 1853 - Pages (approximate): 2

[Ave Maria By Bach-Gounod for French Horn - Pure Lead Sheet Music By Lars Christian Lundholm](#) Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in

1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to F with melody and chords for French Horn including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: French Horn - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod ....

**The Professional Pianist - Solos for Christmas** Dan Coates 2015-06-04 This collection of 50 beloved Christmas songs has



been crafted to provide professional-sounding, easily prepared arrangements for busy pianists. Each arrangement has been carefully engraved for easy reading, and approximate performance times have been included to assist with planning set lists. Perfect for holiday parties, light concerts, or other festive gatherings, these piano solos will provide a valuable resource of crowd-pleasing favorites. Titles: \* Angels We Have Heard On High \* Auld Lang Syne \* Away in a Manger \* Believe (from The Polar Express) \* The Christmas Waltz \* Deck the Halls \* The First Noel \* Frosty the Snowman \* Gesù Bambino (The Infant Jesus) \* The Gift \* Go, Tell It on the Mountain \* God Rest Ye Merry, Gentlemen \* Good King Wenceslas \* Grown-Up Christmas List \* Hark! The Herald Angels Sing \* Have Yourself a Merry Little Christmas \* A Holly Jolly Christmas \* (There's No Place Like) Home for the Holidays \* I Heard the Bells on Christmas Day \* I'll Be Home for Christmas \* It Came Upon the Midnight Clear \* It's the Most Wonderful

Time of the Year \* Jingle Bell Rock \* Jingle Bells \* Jolly Old Saint Nicholas \* Joy to the World \* Let It Snow! Let It Snow! Let It Snow! \* Let There Be Peace on Earth \* Mary, Did You Know? \* O Christmas Tree (O Tannenbaum) \* O Come, All Ye Faithful \* O Come, O Come Emmanuel \* O Holy Night \* O Little Town of Bethlehem \* Rockin' Around the Christmas Tree \* Rudolph, the Red-Nosed Reindeer \* Santa Baby \* Santa Claus Is Comin' to Town \* Sending You a Little Christmas \* Silent Night \* Sleigh Ride \* There Is No Christmas Like a Home Christmas \* Toyland \* Ukrainian Bell Carol \* Up on the Housetop \* We Three Kings of Orient Are \* We Wish You a Merry Christmas \* What Child Is This? \* When Christmas Comes to Town (from The Polar Express) \* Winter Wonderland  
[Ave Maria By Bach-Gounod for English Horn - Pure Lead Sheet Music By Lars Christian Lundholm](#) Lars Christian Lundholm 2015-06-21  
By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles

Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to F with melody and chords for English Horn including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: English Horn - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gouno....  
*Ave Maria By Bach-Gounod for Eb Instrument -*

*Pure Lead Sheet Music By Lars Christian Lundholm* Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to Eb with melody and chords for Eb Instrument including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Eb Instrument - Level: Easy -

Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Go...  
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Caprice Alceste by Gluck, Carmen (Habanero) by Mast, Cavalier\* Rusticana (Intermezzo) Masragni, Celeste Aida (Aida) by Verdi, Chanson Triste by Tschaikowsky, Bourret, Bridal March (Lohengrin), Gavotte by Lully, Gavotte (Mignon) by Thomas, Gioconda, La (Dance of the Hours) .Ponchielli, Glory of God by Beethoven, Golden Wedding (La Cinquantaine), Grand March (Aida) by Verdi, Grand March (Norma) by Bellini, Grand March (Tannhiuser) by Wagner, HABANERA (Canmen) by Bizet, Hallelujah Chorus by Handel, Hansel and Gretel (Prayer) by Hunsperdinck, Happy Farmer by Schumann, Heavens Are Telling by Haydn, Humoreake Op., No. 7 by Dvorak, Humoreske Op. 10, No. 2 by Tschaikowsky, Hungarian Dance No. 5 by Brahms, Intermezzo (Cavelleria Rusticana).Mascagtoi, JOCELYN (Berceuse) by Godard, Joyous Life by Spindler, KOLNIDREI by Jewish Melody, L'ARGO by Handel, Last Dream of the Virgin by Massenet, Last Hope by Gottschalk, Last Thought by Weber, Iiisonjera,

La (The Flaterer) by Chasseinacle, Lohengrin (Bridal March) by Wagner, Loin du Bal by Gillet, Longing for Home by Jusgmann, Lost Chord by Sullivan, Loure by Bach 10, Love Dream, A by Liszt, Love's Dream After the Ball by Czibulka, Love Song by Henselt, Lucia (Sextette) by Donisetti, Marche Militaire by Schubert, Mazurka Op. 7, No. 1 by Chopin, Mazurka Op. 54, No. 2 by Godard, by Mazurka Op. 40, No. 2 by Meyer-Helmund, Mazurka Op. 21 by Saint-Saint, Meditation (Ave Maria) by Bach-Gounod, Melodic by Massenet, Melody in F by Rubinstein, Messiah (Hallelujah Chorus) by Handel, Mignon (Gavotte) by Thomas, Minuet in G by Beethoven, Minuet (Divertimento) by Mozart, Minuet (Don Juan) by Mozart, Minuet l'Antique by Paderewski, Minute Waltz by Chopin, Miserere (Trovatore) by Verdi, Moment Musical by P Scharwenka, Moment Musical Op. 94, No. 3 by Schubert, Monastery Bells by Lefebure-Wely, Moonlight Sonata (Adagio) by Beethoven, Murmuring Brook by Poldini,

Murmuring Zephyrs by Jensen, My Heart at Thy Sweet Voice (Samson and Delilah) by Sala-Saint, NOCTURNE (Pttite Suite) by Borodin, Nocturne Op. 9, No. 2 by Chopin, Nocturne Op. 55, No. 1 by Chopin, Nocturne in B Flat by Field, Nocturne No. 3 (A Love Dream) by Lint, Norma (Grand March) by Bellini, Norwegian Dance by Grieg, ONE HEART, ONE MIND by Strauss, Orfeo (Andante) by Gluck, Overture (Poet and Peasant) by Suppe, PALMS by Faure, Paloina, La by Yradier, Papillon by Grieg, Pas d'Amphores by Chaminade, Peer Gynt (Anftra's Dance) by Grieg, Peer Gynt (Ase's Death) by Grieg, Petite Valse Op. 10, No. 2 by Karganoff, Pilgrim's Song of Hope by Batiste, Pizzicato (Sylvia) by Delibes, Pleyel's Hymn by Westbrook, Poet and Peasant (Overture) by Suppi, Polish Dance Op. 3, No. 1 by X. Scharwenka, Poupee Valsante by PAW, Prayer by Beethoven, Prayer from Wreischite by Weber, Prelude in C by Bach 12, Prelude Op. 28, No. 4 by Chopin, Prelude Op. 28, No. 6 by Chopin, Prelude Op. 28, No. 20 by Chopin,

Prelude in C Sharp Minor by Rackmanisoff, Pres de l'Eau by Blumenfeld, Prophtte, Le (Coronation March) by Meyerbeer, Pure as Snow by Lange, Quartet (Rigoletto) by Verdi, Remembrance by Schunusitn, Reverie by Debussy... ..And many more!

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Submarine \* Yesterday \* and more.  
[Ave Maria By Bach-Gounod for Bb Clarinet - Pure Lead Sheet Music By Lars Christian Lundholm](#) Lars Christian Lundholm 2015-06-21  
By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to Bb with melody and chords for Bb Clarinet including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano

de S. Bach, Ave Maria, BWV 846. -  
Instrumentation: Bb Clarinet - Level: Easy -  
Score Type: Solo Score - Tempo: Slow - Genre:  
Romantic - Composer: Charles Francois  
Gounod....

### **Ave Maria By Bach-Gounod for Guitar - Pure Sheet Music By Lars Christian Lundholm**

Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Sheet Music for Guitar arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod

is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Guitar - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod - Year Composed: 1853 - Pages (approximate): 2

*Fur Elise (Sheet Music)* 1997-12-01 (Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

### **Ave Maria By Bach-Gounod for F Instrument - Pure Lead Sheet Music By Lars Christian Lundholm**

Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been

featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to F with melody and chords for F Instrument including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: F Instrument - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gouno....

*Ave Maria (Meditation)* Johann Sebastian Bach  
1996-02-01 A Violin solo with Piano  
Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.  
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guarantees a lifetime of exploration and enjoyment at the keys. Titles: \* 1812 Overture (Tchaikovsky) \* Air on the G String (Bach) \* Andaluza No. 5 (Granados) \* Anvil Chorus (Verdi) \* Ave Maria (Bach-Gounod) \* Ballade No. 1 (Chopin) \* Barcarolle from Tales of Hoffmann (Offenbach) \* The Blue Danube (Strauss) \* Brandenburg Concerto No. 3 (Bach) \* Bridal Chorus, from Lohengrin (Wagner) \* Can-Can (Offenbach) \* Canon in D (Pachelbel) \* Clair de lune (Debussy) \* Doretta's Song (Puccini) \* The Entertainer (Joplin) \* Egmont Overture (Beethoven) \* Eine kleine Nachtmusik (Mozart) \* "Emperor" Concerto (Beethoven) \* Fantaisie-Impromptu (Chopin) \* Flower Duet (Delibes) \* Funeral March of a Marionette (Gounod) \* The Garland Waltz, from Sleeping Beauty (Tchaikovsky) \* Habanera (Bizet) \* Hallelujah Chorus (Handel) \* Hornpipe (Handel) \* Hungarian Dance No. 5 (Brahms) \* Intermezzo (Mascagni) \* In the Hall of the Mountain King (Grieg) \* Jesu, Joy of Man's Desiring (Bach) \*

L'Arlésienne Suite No. 1 (Bizet) \* L'À ci darem la mano (Mozart) \* La donna Á mobile (Verdi) \* Libiamo, from La Traviata (Verdi) \* Mandolin Concerto in C Major (Vivaldi) \* Maple Leaf Rag (Joplin) \* March from The Nutcracker (Tchaikovsky) \* March of the Toreadors (Bizet) \* Meditation, from Thaís (Massenet) \* "Merry Widow" Waltz (Lehár) \* "Military" Polonaise (Chopin) \* "Minute" Waltz (Chopin) \* The Moldau (Smetana) \* "Moonlight" Sonata (Beethoven) \* Morning Mood (Grieg) \* Musetta's Waltz (Puccini) \* "New World" Symphony (Dvořák) \* Nocturne, Op. 55, No. 1 (Chopin) \* O mio babbino caro (Puccini) \* Ode to Joy (Beethoven) \* Overture from The Marriage of Figaro (Mozart) \* "Pathétique" Sonata (Beethoven) \* Pavane (Fauré) \* Piano Concerto No. 1 (Tchaikovsky) \* Piano Sonata No. 11 (Mozart) \* Polovetsian Dance (Borodin) \* Pomp and Circumstance (Elgar) \* Prelude from Cello Suite No. 1 (Bach) \* Prelude, Op. 28, No. 4 (Chopin) \* Prince of Denmark's March (Clarke) \*

Queen of the Night Aria (Mozart) \* "Raindrop" Prelude (Chopin) \* "Revolutionary" Etude (Chopin) \* Rondeau from Suite de symphonies (Mouret) \* Rondo alla Turca (Mozart) \* Sheep May Safely Graze (Bach) \* Solace (Joplin) \* The Sorcerer's Apprentice (Dukas) \* Spring, from The Four Seasons (Vivaldi) \* Ständchen (Schubert) \* "Surprise" Symphony (Haydn) \* The Swan (Saint-Saëns) \* Swan Lake, Act I Finale (Tchaikovsky) \* Symphony No. 5 (Beethoven) \* Symphony No. 40 (Mozart) \* Toccata in D Minor (Bach) \* Toreador Song (Bizet) \* Turkish March (Beethoven) \* Un bel di (Puccini) \* "Unfinished" Symphony (Schubert) \* Variations on "Ah, vous dirai-je, Maman" (Mozart) \* Voi, che sapete (Mozart) \* Waltz, Op. 39, No. 15 (Brahms) \* Wedding March from A Midsummer Night's Dream (Mendelssohn)  
Ave Maria By Bach-Gounod for Double Bass - Pure Lead Sheet Music By Lars Christian Lundholm Lars Christian Lundholm 2015-06-21  
 By Bach/Gounod this is one of the most lyrical



piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary

**Lead Sheet notated in bass clef with melody and chords for Double Bass including a non-transposed version in treble clef for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Double Bass - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles F....**

**Ave Maria By Bach-Gounod for Flute - Pure**

**Lead Sheet Music By Lars Christian Lundholm** Lars Christian Lundholm 2015-06-21

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary

**Lead Sheet with melody and chords for Flute, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Flute - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod**

- Year Composed: 1853 - Pages (approximate): 2  
**Ave Maria By Bach-Gounod for Accordion - Pure Lead Sheet Music By Lars Christian Lundholm** Lars Christian Lundholm 2015-06-21  
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Lead Sheet with melody and chords for Accordion, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Accordion - Level:

Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod - Year Composed: 1853 - Pages (approximate): 2

The classical guitar anthology 2003 Twenty-nine classical favorites in miniature, arranged for easy/intermediate classical guitar. Tablature and CD included! Titles include: Arabesque \* Ave Maria \* Clair de Lune \* Moonlight Sonata \* My Heart at Thy Sweet Voice \* Pavane (Pour Une Infante Defunte) \* Prelude No. 1 \* Romance \* Sarabanda \* The Swan \* Two Guitars and many more. Composers include: Bach, Beethoven, Debussy, Destouches, Fauré, Gluck, Lully, Miaskovsky, Rachmaninoff, Ravel, Rubinstein, Saint-Saëns, Schubert, Schumann, and Tchaikovsky.

*Ave Maria By Bach-Gounod for Cello - Pure Lead Sheet Music By Lars Christian Lundholm* Lars Christian Lundholm 2015-06-21  
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*Ave Maria (Duets)* Viktor Dick 2019-01-08 Ave Maria (Duets) Sheet Music for Various Solo Instruments & Piano 1 Ave Maria G-Major 2 Ave Maria F-Major 3 Ave Maria Es-Major 4 Ave Maria D-Major 5 Ave Maria C-Major 6 Solo Instruments (Viola, Alto/Tenor Trombone, Cello, Recorder, Flute, Trumpet in B/C, Clarinet, Bassoon, Alto/Tenor Saxophone, Oboe)

Composer: Bach/Gounod Instrumentation: Instrumental Duets Type of Score: 5x Full Score, 9 Solo Parts Difficulty Level: Advanced/Professional Sheet Music Arranged and Produced by Viktor Dick  
*Ave Maria By Bach-Gounod for Alto Saxophone - Pure Lead Sheet Music By Lars Christian Lundholm* Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to Eb with melody and chords for Alto Saxophone including a non-

transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. -

Instrumentation: Alto Saxophone - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois ....

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*Ave Maria By Bach-Gounod for Baritone Saxophone - Pure Lead Sheet Music By Lars Christian Lundholm* Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet transposed to Eb with melody and chords for Baritone Saxophone including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria,

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BWV 846. - Instrumentation: Baritone Saxophone - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles F...

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The Lady of the Lake Sir Walter Scott 1892  
Ave Maria By Bach-Gounod for Trombone - Pure Lead Sheet Music By Lars Christian Lundholm  
Lars Christian Lundholm 2015-06-21 By Bach/Gounod this is one of the most lyrical piece

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in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet notated in bass clef with melody and chords for Trombone including a non-transposed version in treble clef for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Trombone - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francoi....  
**Ave Maria By Bach-Gounod for Bb Trumpet**

**- Pure Lead Sheet Music By Lars Christian Lundholm** Lars Christian Lundholm 2015-06-21  
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Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles Francois Gounod

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