

Big Fraid Little Fraid A Folktale Retold

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The P.T.A. Magazine 1964

Excession Iain M. Banks 2008-09-04 The fifth Culture book from the awesome imagination of Iain M. Banks, a modern master of science fiction. Two and a half millennia ago, the artifact appeared in a remote corner of space, beside a trillion-year-old dying sun from a different universe. It was a perfect black-body sphere, and

it did nothing. Then it disappeared. Now it is back. Praise for the Culture series: 'Epic in scope, ambitious in its ideas and absorbing in its execution' Independent on Sunday 'Banks has created one of the most enduring and endearing visions of the future' Guardian 'Jam-packed with extraordinary invention' Scotsman 'Compulsive reading' Sunday Telegraph The Culture series: Consider Phlebas The Player of Games Use of

Weapons The State of the Art Excession
Inversions Look to Windward Matter Surface
Detail The Hydrogen Sonata Other books by Iain
M. Banks: Against a Dark Background Feersum
Endjinn The Algebraist

Book Review Digest 1965

School Library Journal 1964

Dust Yvonne Adhiambo Owuor 2014-10-07 The violent murder of her brother on the streets of Nairobi triggers long-untouched memories and unexpected events for his grieving sister, Ajany, from the flight of their mercurial mother and the arrival of a young Englishman at their home to the reopening of a cold case by a hardened policeman and a vengeance plot by an all-seeing Trader.

Book List for Elementary School Libraries

California Association of School Librarians 1966

School Library Materials 1965

The Silent One Joy Cowley 2001-02-08 The Silent One is Jonasi, sent from the sea as a baby to grow up in an isolated Pacific village.

Separated from the villagers by his silence and their prejudices, Jonasi finds solace in his underwater world where he develops a special relationship with a huge white turtle. However, the superstitious villagers see both Jonasi and the turtle as evil spirits. A series of natural disasters and a struggle for leadership within the village sweep Jonasi toward his strange destiny.

King Coal Upton Sinclair 1917 Much like *The Jungle*, *King Coal* is a novel about the abismal working conditions of coal miners. It is loosely based on the 1914 Colorado coal strikes. It is typical of his critical novels by being told from the perspective of the little guy and a struggling union. *King Coal* offers plenty for historians of early labor unions or those who just enjoy a story about the underdog.

American Folktales Carl Lindahl 2004
Publisher's description: This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture,

The American Folklife Center at the Library of Congress, the first-of-its-kind set includes magic tales, legends, jokes, tall tales, and personal narratives -- over 200 in all, many of which have never been previously transcribed or published. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions -- many from the 1920s and 1930s -- that span the twentieth century, including recent material drawn from the September 11th project. This varied collection is organized in chapters by storyteller, tale type, or region, representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions, and then introduces and presents each tale, so that the collection is equally accessible to high school students, general readers, or scholars. Multiple indexes further aid in locating tales by motif and tale type, storyteller, and geographical origin.

The American Humanities Index Stephen H. Goode 1998

Jamaica Anansi Stories Martha Warren Beckwith 1924

Guide to the Selection of Books for Your Elementary School Library, 1971-72 Dorothy A. McGinniss 1971

The Forged Note Oscar Micheaux 1915 Oscar Micheaux's novel *The Forged Note: A Romance of the Darker Races* was published in 1915. The story pertains to a racially motivated lynching in Atlanta.

Guide to the Selection of Books for Your Elementary School Library Dorothy A. McGinniss 1972

Bibliographic Guide to Education 1980

The Robe Lloyd C. Douglas 2021-01-01 One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied

on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'.

The Publishers Weekly 1964

This Way to Christmas Ruth Sawyer 1916 A lonely boy in snowy hill country at Christmas meets a "locked-out fairy" who introduces him to equally lonely neighbors and each tells him a unique story of the Christmas season.

Book Review Index 1985 Every 3rd issue is a quarterly cumulation.

Adventuring with Books National Council of Teachers of English 1966

Keystone Folklore Quarterly 1969

South from Hell-fer-Sartin Leonard W. Roberts 2014-10-17 South from Hell-fer-Sartin, a short creek flowing into the Middle Fork of the Kentucky River, lies one of the of the most isolated regions in Kentucky. There, on the north slope of the Pine Mountain range in Leslie and

Perry counties -- probably the last stronghold of white, English-language folk tales in North America -- Leonard W. Roberts recorded this rich collection more than three decades ago. To a people who, at that time, watched dancing hearth fires more often than television, the adventures of Jack in the land of witches and giants, monsters and beautiful princesses, provided first-class entertainment. Here are such old favorites as "Sleeping Beauty" and "The Golden Arm," retold in the idiom of the Kentucky mountains. Here are hauntingly beautiful cantes fables and earthy Irishman jokes. Here are encounters with Indians and marvelous hunting escapades. Roberts introduces his collection, first published in 1955, with a sympathetic description of the mountain way of life. He notes especially the bewildering and rapid changes that came to the Pine Mountain watershed in that decade as the highways and electric lines at last brought in a sophistication that preferred the soap opera to the folk tale. Although the stories Roberts

recorded were still a firm part of folk tradition at the time, he believed that within a decade or two they would be forgotten -- a prediction, sadly, by now no doubt fulfilled. Any lover of the vanishing art of tale telling will relish this rich treasury of folklore and humor. Full notes on sources, types, motifs, parallels, and possible origins of the tales make this collection valuable also for folklorists.

Library Journal 1969

Children's Books in Print 1993

Down, Down the Mountain Ellis Credle 1934

The adventures of two children as they travel to town to sell the turnips they grew.

The Mermaid of Black Conch Monique Roffey

2022-07-12 WINNER OF THE COSTA BOOK OF

THE YEAR AWARD • This enchanting tale of a

cursed mythical creature and the lonely fisherman who falls in love with her is "a daring, mesmerizing novel ... single-handedly bringing magic realism up-to-date (Maggie O'Farrell, best-selling author of *Hamnet*). In 1976, David is fishing off the island of Black Conch when he

comes upon a creature he doesn't expect: a mermaid by the name of Aycayia. Once a beautiful young woman, she was cursed by jealous wives to live in this form for the rest of her days. But after the mermaid is caught by American tourists, David rescues and hides her away in his home, finding that, once out of the water, she begins to transform back into a woman. Now David must work to win Aycayia's trust while she relearns what it is to be human, navigating not only her new body but also her relationship with others on the island—a difficult task after centuries of loneliness. As David and Aycayia grow to love each other, they juggle both the joys and the dangers of life on shore. But a lingering question remains: Will the former mermaid be able to escape her curse? Taking on many points of view, this mythical adventure tells the story of one woman's return to land, her healing, and her survival.

Library of Congress Catalog Library of Congress

1960 A cumulative list of works represented by

Library of Congress printed cards.

Professional Guide for Use in the Elementary School Library American Library and Educational Service Co 1970

Even This I Get to Experience Norman Lear 2015-10-27 Norman Lear is the renowned creator of such iconic television programs as All in the Family, Maude, and The Jeffersons. He remade our television culture from the ground up, and in *Even This I Get To Experience*, he opens up about the ups and downs of his three marriages, tells stories about time spent with Jerry Lewis and Dean Martin and offers a thrilling new look at the golden age of show business. He tells of life growing up in the Great Depression right through to his father's imprisonment and his own eventual affluence. Endlessly readable and unforgettable.

The School Library Journal Book Review 1969

Contemporary Authors Ann Evory 1983-06

National Union Catalog 1970 Includes entries

for maps and atlases.

American Book Publishing Record 1968

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction R.R. Bowker Company. Department of Bibliography 1978

American Folktales: From the Collections of the Library of Congress Carl Lindahl 2015-03-17 This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales

organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

The Thing at the Foot of the Bed and Other Scary Tales Maria Leach 2016-05-10 A noted folklorist spins a tapestry of spooky yarns involving haunted houses, ghostly visitations, and other chilling vignettes. Moody black-and-white drawings complement the stories, which range from humorous to eerie.

Eastern Standard Tribe Cory Doctorow 2005-04-01 From Cory Doctorow, a powerful and funny novel about time, tribalism, and a young man's dismaying discoveries about his own life Scathing, bitter and funny, Eastern Standard Tribe examines the immutable truths of time, and

of societies rebuilt in the storm of instant, ubiquitous communication. Art is an up-and-coming interface designer, working on the management of data flow along the Massachusetts Turnpike. He's doing the best work of his career and can guarantee that the system will be, without a question, the most counterintuitive, user-hostile piece of software ever pushed forth onto the world. Why? Because Art is an industrial saboteur. He may live in London and work for an EU telecommunications megacorp, but Art's real home is the Eastern Standard Tribe. Instant wireless communication puts everyone in touch with everyone else, 24 hours a day. But one thing hasn't changed: the need for sleep. The world is slowly splintering into Tribes held together by a common time zone, less than family and more than nations. Art is working to humiliate the Greenwich Mean Tribe to the benefit of his own people. But in a world without boundaries, nothing can be taken for granted-not happiness, not money, and most

certainly not love. Which might explain why Art finds himself stranded on the roof of an insane asylum outside Boston, debating whether to push a pencil into his brain.... At the Publisher's

request, this title is being sold without Digital Rights Management Software (DRM) applied.

Books for Children 1960

The Book Buyer's Guide 1964