

# Clive Eats Alligators Activities

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**The Terrible Suitcase** Emma Allen 2012

What do you do when it's your first day of school and your mum gives you a terrible suitcase instead of a red backpack with yellow rockets and a silver zipper? Well, first you get mad. M A D! Then you use your imagination to build a rocket ship and escape with all your new friends.

**Ants, Alligators, Astronauts** Debbie Depauw 1994-06

The Death of Expertise Tom Nichols 2017-02-01 Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' The Death of

Expertise shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of The Death of Expertise provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, The Death of Expertise issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

*Magic Beach* Alison Lester 2009 A 'big-book' edition of Alison Lester's all-time favourite Australian beach book, perfect for library and classroom storytimes. Ages 1+.

When Frank Was Four Alison Lester 1996 Describes the new accomplishments and experiences of seven children from the time they are one-year-olds until they reach the age of seven

Best Books for Children John Thomas Gillespie 1994

**Herbert and Harry** Pamela Allen 2000 Herbert and Harry are two brothers who live and work together. One day, they discover a great treasure! What will this bring for Herbert and Harry? Here is another story to share from this award-winning author.

Something about the Author Scot Peacock 2002-05 Provides biographical information on the men and women who write and illustrate children's books.

**Celeste Sails to Spain** Alison Lester 1999 Seven children enjoy a variety of activities, such as going to the museum and having celebrations, each in his or her own way.

**Are We There Yet?** Alison Lester 2011-10-31 Travel around Australia without leaving home! From much-loved children's author Alison Lester comes this gift set containing the classic picture book, a 200-piece jigsaw puzzle and a pack of specially designed playing cards. The Book The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term. Join Grace and her family on their adventurous and sometimes funny expedition. A warm, heartfelt story based on an actual journey undertaken by the much-loved, award-winning author and illustrator, Alison Lester.

*Clive Eats Alligators* Alison Lester 1997-04-01 Frank eats muesli for breakfast, Celeste eats tea and toast

in bed, Nicky has a banana, Rosie likes eggs and bacon, Tessa eats a sausage, Ernie has porridge, but Clive eats alligators A picturebook of children who all dare to be different in their own special way.

*A Lion in the Night* Pamela Allen 1985 A wild chase that takes the Queen, the King, the Admiral, the Captain, the General, the Sergeant and even the little dog through the night.

**Ernie Dances to the Didgeridoo** Alison Lester 2000 When Ernie leaves the city and goes to live in the Aboriginal reserve of Arnhem Land, he sends letters to his old classmates describing the activities of his new friends.

**Books You Can Count on** Rachel Griffiths 1991 In this book teachers can explore opportunities for relating math to reading.

**Alison Lester's Wonderful World** Alison Lester 2017-04 If you've ever wanted to draw like Alison Lester - now you can! Enjoy colouring the scenes from some of Alison's most popular books. A colouring book for children, a relaxing enjoyable activity for adults - or you can colour in together.

**Imagine** Alison Lester 1993-09 Invites the reader to imagine what it would be like to live in various locations, such as a house, a jungle, and an icecap, and meet the animals that live there.

**Building on Big Books** Margaret Clyne 1991 A guide for primary teachers on using the big book format in a range of subjects. Includes activities for improving reading and language use, plus an annotated bibliography of big books.

**Even Steven and Odd Todd** Kathryn Cristaldi 2009-02-13 The mismatched team of collegiate Even Steven and fun-loving Odd Todd, two boys who are opposites in seemingly everything, teaches young readers basic numbers concepts in a humorous and

lighthearted manner. Original.

My Farm Alison Lester 1999-03-29 An affectionate and funny recollection of a memorable year on an Australian farm. This unusual picture book gives a vivid glimpse of life on the land.

**My Dog Bigsy** Alison Lester 2019-01-08 From Australia's favourite picture-book creator, Alison Lester, comes this energetic story about a little dog who causes a big commotion. Now in a gorgeous board book edition. Meet my dog Bigsy. He's only small, but everyone knows he's the boss. Each morning he visits the animals on the farm. Squawk, neigh, quack, moo, baa, oink, cluck, purr, ruff ruff ruff! What a lot of noise! And all because of Bigsy!

Alligators and Crocodiles Laura Marsh 2015 An introduction to crocodiles and alligators combines vibrant National Geographic photography with accessible facts that identify key characteristics and explain what makes crocodiles and alligators different. Simultaneous.

*Noni the Pony Goes to the Beach* Alison Lester 2015-06-30 In rhyming text, Noni the pony and her friends, Dave Dog and Coco the cat, spend the day at the beach.

*Rosie Sips Spiders* Alison Lester 2006 When Clive eats fried rice and Tessa has Bombe Alaska, Rosie sips spiders. Here is the delightful group of children you met in Clive Eats Alligators who all dream of what it will be like when they grow up in their own special way. Applauding individuality, Rosie Sips Spiders will incite questions and comments from young audiences. Children will delight in Alison Lester's cheerful artwork and simple text that is filled with familiarity. Rosie Sips Spiders is an interactive book that depicts seven children happy in their own uniqueness.

Noni the Pony Alison Lester 2012-10-30 Meet Noni, a pony who's as

zippy and fun as she is thoughtful and kind, in this eBook with audio. Introducing Noni, the friendliest, funniest, and friskiest pony you'll ever meet! When she's not racing and chasing with her best pals Dave Dog and Coco the Cat, she's busy making sure they feel cozy and loved. Because Noni isn't just heaps of fun—she's a great friend, too. With its jaunty rhyme and bright, bold illustrations, this delightful picture book with audio is sure to capture the imaginations and hearts of readers of all ages.

**Getting the Most from Predictable Books** Michael F. Opitz 1995 Provides techniques and strategies for integrating predictable trade books into the curriculum

**Start Seeing Diversity** Ellen Wolpert 2005-06-13 A training guide for teachers who want to recognize and address bias in young children.

*The Journey Home* Alison Lester 2009 One day Wild and Woolly dug such a big hole in their sandpit, that when they fell into it, they came out at the North Pole. Immediately they set out on the journey home... visiting the houses of the most interesting characters along the way.

**Tessa Snaps Snakes** Alison Lester 1991 Brief text and illustrations of children engaged in a variety of activities explain the meaning of different words.

**Sophie Scott Goes South** Alison Lester 2013 Nine year-old Sophie Scott embarks on a month-long mission to Antarctica with her father aboard an icebreaker and documents her adventure in the iceberg-strewn seas in a diary she fills with notes about the area's natural wonders. 15,000 first printing.

Story Hour Jeri Kladder 2003-07-10 Story time at the public library is the first exposure to books outside the home for many preschool children. For the librarian, it is an exciting

opportunity to instill in youngsters a love of reading and books. But coming up with new ideas that hold the children's attention can be trying. Until now. Here are 55 tried-and-true story hour programs with a thematic approach. All are highly flexible and adaptable across the full preschool age range. Most of the ideas are arranged under one of eight specific themes that include four to eight one-hour programs: barnyard animals, the Caldecott Medal, colors, families, a storytelling feast, the five senses, reptiles and amphibians, and around the world. There are also 18 individual holiday and seasonal programs. All story hours provide ideas for name tags, suggested audiovisual materials, recommended story, poetry and song selections, additional titles and a full description of the activity.

**One Small Island** Alison Lester  
2019-08-06 "First published by Penguin Group (Australia) in 2011"--  
Copyright page.

Sum David Eagleman 2009-02-10 At once funny, wistful and unsettling, *Sum* is a dazzling exploration of unexpected afterlives—each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now. In one afterlife, you may find that God is the size of a microbe and unaware of your existence. In another version, you work as a background character in other people's dreams. Or you may find that God is a married couple, or that the universe is running backward, or that you are forced to live out your afterlife with annoying versions of who you could have been. With a probing imagination and deep understanding of the human condition, acclaimed neuroscientist David Eagleman offers wonderfully imagined tales that shine a brilliant light on the here and now.

**Noni the Pony Rescues a Joey** Alison

Lester 2019-06-11 Noni the Pony and her friends help a lost wallaby joey find his family in this jaunty follow-up to *Noni the Pony and Noni the Pony Goes to the Beach*. Noni the Pony and her friends Dave Dog and Coco the Cat are headed out to spend the day roaming the hills near Waratah Bay. But then they meet a lost wallaby joey who needs help finding his family. So Noni, Dave, and Coco ask all of their animal friends, from koala to wombat to possum, if anyone has seen the wallaby family. Will they be able to help their new friend find his way home?

**Crashing and Splashing** Alison Lester  
2009-02 Depicts family fun and games while introducing youngsters to an assortment of noisy action words. On board pages.

**Tessa Snaps Snakes** Alison Lester  
1998-08 The children from *When Frank was Four* and *Clive Eats Alligators* share their feelings. Clive laughs when he surprises his mother. Rosie runs a circus. Celeste investigates her mother's wardrobe. Frank hates his new haircut. Nicky writes in the sky. But Tessa snaps snakes.

The Painted Ponies Alison Lester  
2019-11-05 A little girl whose family runs a travelling show falls in love with some wild ponies...but what will she do when she realises they long to be set free? Matilda loves staying at Grandma Lucky's, riding Luna in the front paddock and playing with the painted ponies in their carved wooden wagon. The gold palomino, the chestnut, the bay, the pinto, the brown and the dapple grey. One day, Lucky tells Matilda about when she was a little girl and the real ponies were her friends... A big, beautiful story about friendship and freedom, from Australia's favourite picture book creator, Alison Lester.

**Tricky's Bad Day** Alison Lester  
2018-11-27

*Celeste Sails to Spain* Alison Lester 2006 What does Clive do at the park? How does Rosie celebrate? Where does Celeste go in her dreams? Follow everybody's favourite children as they go out into the world. Children will have fun asking themselves what their favourite activities are while following the adventures of Frank, Clive, Nicky, Tessa, Ernie, Rosie and Celeste. Each character enjoys some fun activity, such as visiting the museum, the park and having celebrations. Applauding individuality, *Celeste Sails to Spain* will incite questions and comments from young audiences. Children will

delight in Alison Lester's cheerful artwork and simple text that is filled with familiarity. *Celeste Sails to Spain* is an interactive book that depicts seven children happy in their own uniqueness.

**Alison Lester's ABC** Alison Lester 2006 "Have fun with letters, discover new words, join in the adventures of Alice and Aldo, and find all kinds of familiar and surprising things in Alison Lester's glorious alphabet book." - back cover.

**Magic Beach** Alison Lester 1992 Illustrations and rhyming text celebrate the real and imagined activities young beachgoers enjoy.