

# Kifo Kisimani

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*African Aphorisms* William Ernest Taylor 1891

*A Dictionary of the Swahili Language* Johann Ludwig Krapf 1882

*Outline of Swahili Literature* Elena Bertoncini-Zúbková 2009

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

*Peak Encyclopaedia K.C.S.E. Compulsory Subjects*

*Shreds of Tenderness* John Ruganda 2001

**Kunga za Kiswahili** Timothy M. Arege 2005

*Mvumo wa Helikopta* Kithaka wa Mberia 2019-11-13 Prof. Kithaka wa Mberia anafundisha na kufanya utafiti katika Idara ya Isimu na Lugha, Chuo Kikuu cha Nairobi, Nairobi, Kenya. Amewahi kufundisha Virginia State University, Marekani, kama Fulbright Scholar-in-Residence; University of Warsaw, Upolanzi; na hivi sasa anafundisha Hankuk University of Foreign Studies, Korea Kusini. Katika uandishi, Prof. Kithaka wa Mberia anajishughulisha na ushairi na tamthilia. Tamthilia yake maarufu iitwayo Kifo Kisimani ilikuwa kitabu cha lazima katika mtihani wa kidato cha nne nchini Kenya kuanzia 2006 hadi 2012. Tamthilia yake nyingine iitwayo Nataala ilikuwa kitabu cha kutahiniwa katika vyuo vya walimu, pia nchini Kenya, kuanzia 2005 hadi 2016. Mwandishi amewahi kukariri mashairi yake katika maeneo kadhaa ikiwa ni pamoja na Kenya, Tanzania, Iran, Marekani, US Virgin Islands, United Arab Emirates, Upolanzi, Ujerumani na Italia. Mbali na Mvumo wa Helikopta, Kifo Kisimani na Nataala, Prof. Kithaka wa Mberia amechapisha vitabu vingine ambavyo ni Mchezo wa Karata (mashairi), Bara Jingine (mashairi), Redio na Mwezi (mashairi), Msimu wa Tisa (mashairi), Rangi ya Anga (mashairi), Doa (shairi) na Maua Kwenye Jua la Asubuhi (tamthilia).

**Sungura kisimani** Leah Mgonja 1996

*Natala* Kithaka wa Mberia 2011

**Maua kwenye jua la asubuhi** Kithaka wa Mberia 2004 A play.

*Mwongozo wa Kifo kisimani - Kithaka wa Mberia* Kahura Ndung'u 2005

**Mwongozo wa kipekee wa Mwisho wa kosa** James Kemoli Amata 2005

*The Threat of Liberation* Amrit Wilson 2013-09-24 The Threat of Liberation focuses on the tumultuous years of the Cold War, when, in a striking parallel with today, imperialist powers were seeking to institute 'regime change' and install pliant governments. Using iconic photographs, declassified US and British documents, and in-depth interviews, Amrit Wilson examines the role of the Umma Party of Zanzibar and its leader, the visionary Marxist revolutionary, Abdulrahman Mohamed Babu. Drawing parallels between US paranoia about Chinese Communist influence in the 1960s with contemporary fears about Chinese influence, it looks at the new race for Africa's resources, the creation of AFRICOM and how East African politicians have bolstered US control. The book also draws on US cables released by Wikileaks showing Zanzibar's role in the 'War on Terror' in Eastern Africa today. The Threat of Liberation reflects on the history of a party which confronted

imperialism and built unity across ethnic divisions, and considers the relevance of such strategies today.

**Mwongozo wa Kifo Kisimani** Simon Mutali Chesebe 2005

**East Africa in Transition** J. Mbula 2004 Over the past decade, there has been a growing awareness in sub-Saharan Africa that institutions of governance are critical to the achievement of sustainable human development. These institutions also play a crucial role in the promotion of democracy and partnership building in all areas that are essential to the advancement of developmental goals. The International Learning Centre (ILC) at the University of Nairobi, with support from the Great Lakes Colleges Association (GLCA) and Kalamazoo College, brought together leading scholars from the Universities of Dar-es-Salaam, Makerere and several Kenyan institutions. These were joined by a group of twenty scholars drawn from the collaborating universities and colleges in the United States of America. East Africa in Transition: Images, Institutions and Identities was the theme of the 2001 Symposium. The goal was to challenge the common thinking about countries undergoing transition, to re-examine the process of change as it occurs in all areas of modern life. Several questions have been put forward in the book. Chief among these questions is what, in a holistic manner, informs and moulds the East African identity. Is it the shared colonial heritage including the legacy of artificial political borders? Is it a product of ethnicity and/or home locale? Could it be the similarity among the languages within the region? Is it the commonality of the struggle of all the peoples of East Africa to take their place in the global village? Is identity the product of self-actualization or a local response to global pressures?

*Swahili-English Dictionary* Arthur Cornwallis Madan 1903

**The Bulldozer and the Word** Raoul Granqvist 2004 This book examines the operating of cultural work in postcolonial Nairobi from the view that it drives modernity, survival and processes of empowerment. It depicts a city of global and spatial aspirations, divided by a past that transcends its present. It is a neo-colonial and acquisitive city; Western cultural institutions dominate the marketplace. An associative aspect is the gendered city space (streets, bars, pubs), which is overwhelmingly masculine. The book demonstrates that women's marginalisation impacts variously on the city's texts, its fiction, theatre, and the iconography of the Matatu vehicle. The major theme of the book is the struggle for cultural recognition and authority. Strategies of social and political accommodation coalesce both creatively and antagonistically in this formulation of Kenyan self-identification.

*Msimu wa tisa* Kithaka wa Mberia 2007 Poems.

*Mwongozo wa Kifo Kisimani* Timothy M. Arege 2005

**Accessions List of the Library of Congress Office, Nairobi, Kenya** Library of Congress. Library of Congress Office, Nairobi, Kenya 2002

**Peak Revision K.C.S.E. Kiswahili**

*Death at the Well* Kithaka wa Mberia 2011

*Chemchemi ya marudio* K. W. Wamitila 2006

**DOA** Kithaka wa Mberia 2018-09-07 Profesa Kithaka wa Mberia anafundisha na kufanya utafiti katika Idara ya Isimu na Lugha, Chuo Kikuu cha Nairobi, Nairobi, Kenya. Mbali na kufundisha na kufanya utafiti, anajishughulisha na uandishi wa mashairi na tamthilia. Tamthilia yake maarufu iitwayo Kifo Kisimani ilikuwa kitabu cha lazima katika mtihani wa kidato cha nne nchini Kenya kuanzia 2006 hadi 2012. Tamthilia yake nyingine iitwayo Nataala ilikuwa kitabu cha kutahiniwa katika vyuo vya walimu, pia nchini Kenya, kuanzia 2005 hadi 2016. Mwandishi amewahi kukariri mashairi yake katika maeneo kadhaa ikiwa ni pamoja na Kenya, Tanzania, Iran, Marekani, US Virgin Islands, United Arab Emirates, Upolanzi, Ujerumani na Italia. Mbali na Doa, Kifo Kisimani na

Natala, Profesa Kithaka wa Mberia amechapisha vitabu vingine ambavyo ni Mchezo wa Karata (mashairi), Bara Jingine (mashairi), Redio na Mwezi (mashairi), Msimu wa Tisa (mashairi), Rangi ya Anga (mashairi) na Maua Kwenye Jua la Asubuhi (tamthilia). Diwani nyingine zake mbili za mashairi, Mvumo wa Helikopta na Bustani ya Miungu (huenda vichwa hivi vikabadilkika), zinatarajiwa kuchapishwa mwaka huu na mwaka ujao mtawalia.

*Mwongozo wa Mayai Waziri wa Maradhi*

**Research in African Literatures** 2007 Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

**Misingi ya uchanganuzi wa fasihi** K. W. Wamitila 2008 The foundations of literary criticism.

**Mwongozo wa Kilio wa Kifo Kisimani**

**Mwongozo wa Mwisho wa Kosa**

**SAFARI based THEOLOGY** Dr. Enos Lwamba 2012-12-21 In Safari-based Theology Dr. Enos Lwamba has developed an approach to theology and mission based on his proposed safari motif for the development of theology and mission. Based on his Ph.D. dissertation: *The Safari Motif in the Development of Theology in Africa*, Dr. Lwamba argues that God has used a series of divine redemptive safaris in the Bible to reveal Himself progressively to people. The author develops his proposed motif around a tri-dimensional conception of reality and time and explores a threefold aspect of the safari: mwanzo, sasa, and mwisho, which provide keys to the African mindset. He explores the various meanings and uses of the safari idea from both a biblical and theological perspective. In addition to the literal safaris, "journey" is an analogy of the church and believers are on a divine safari, individually and collectively. The safari model highlights the absolute necessity of the biblical message and the contextual situation to help Christians live effective and fruitful lives in society now and in future. Inspired by both John Mbiti's *The African Concept of Time* and Paul Hiebert's *The Flaw of the Excluded Middle*, the author utilizes biblical, theological, historical, and contextual sources to make his point. In the philosophical aspect of the safari, the author develops his notion of an African conception of time modeled on the cultural safari idea which he relates to development of theology and mission. He refutes the western influenced or commercially based notion that "safari" refers to a game hunting or tourist expedition to Africa. Dr. Lwamba promotes the argument that the philosophical framework and methodology drawn from the safari approach provides a more effective way of doing theology and mission in Africa and other contextual situations. He also draws parallels to the safari concept from such sources as Augustine's *City of God*, John Bunyan's *The Pilgrims Progress* and others in a refreshing and original style that the reader will find engaging. The motif provides interpretational and practical application tools as it harmonizes the unity of the biblical message. Its practical appeal makes Safari-Based Theology a must read for Christians and others interested in their daily journey of faith. The author contends that just as the idea of logos described the mindset, conception of divine truth, and aspirations of the Greek mind, the concept of safari does the same for the African. This book is highly recommended for pastors, missionaries, and teachers, as well as students of Bible and

theology, culture and missions, and other related disciplines.

**Coming to Birth** Marjorie Oludhe Macgoye 2000-12-01 In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the *Weekly Standard of Kenya* notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

**Kenya National Bibliography** Kenya National Library Service. National Reference & Bibliographic Dept 2006

**Swahili Proverbs** Albert Scheven 1981

**The River and the Source** Margaret A. Ogola 1994 In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

**Alidhani kapata na hadithi nyingine** P. I. Iribemwangi 2007 Short stories.

**Certificate Mathematics Form 4**

**Redio na mwezi** Kithaka wa Mberia 2005 Poems.

**Kenyan English** Alfred Buregeya 2019-08-05 English in Kenya is a stable post-colonial variety that is used as an inter-ethnic lingua franca in private domains, is the medium of instruction as well as the language spoken in parliament and court rooms. Yet so far no comprehensive research monograph on Kenyan English has been published that surveys its characteristic linguistic features. The present book closes this gap by giving a full description of the characteristic linguistic features of Kenyan English. The book provides an in-depth overview of Kenyan English phonetics, phonology, morphology, syntax, semantics and pragmatics and also gives a meticulous account of the diachronic evolution of this post-colonial variety.

**Flowers in the Morning Sun** Kithaka wa Mberia 2011

**Kifo kisimani** Kithaka wa Mberia 2001 Poems.